

Odysseys thread

Search

A brief introduction of participating artists and their work

Marina Provatidou



Marina is curator of this exhibition and ideator of this project. Her art-practice is multidisciplinary, considered mainly conceptual and includes contemporary printmaking expression, video-projections, in situ-installations and performance, photography and poetry. She explores and raphy, history and personal experiences. Her work criticizes inequality and underlines feminism. Marina was born in Thessaloniki 1978. She lived and worked in Athens and the last four years in Eindhoven. She graduated in Painting and Engraving from Athens School of Fine Arts in 2008 and 2015. She continued her postgraduate studies at the University of Western Attica in Audio visual production, visual Media and Motion Graphics, Faculty of Applied Arts and Culture, 2018.

www.marinaprovatidou.com

Anastasia Tsetoulidou



In total she has taken part in thirty seven exhibitions. She took place at the Biennale of Vrsac . The title of project was "Time codes" and she realized her work with 46 photos elaborated with Photoshop. As a member of Greek Printmakers Association she participated in two International Printing Festival in Athens and in two collective exhibitions in Japan.

Anouk Bax



Anouk is a drawer, painter and performance artist, makes spatial works and installations, organizes exhibitions and gives drawing and painting lessons, among others to clients at a psychiatric facility. She has a twin sister and twin daughters. She's fascinated by human behavior, our awkward relationship with our "fellow man".

Written by: Jolanda Koijmans

www.anoukbax.nl

Argiris Liapopoulos



Argiris is a founding and active member of the Photography Center of Thessaloniki (FKTH). He was born in Klidi, Imathia in 1959 and lives in Thessaloniki where he works. He studied economics at the University of Thessaloniki. He has been involved in photography systematically since 1988. He has exhibited his work since 1990 and took part in group and solo exhibitions in Greece and abroad.

www.liapopoulos.gr

Bart Elfink



Bart was born in 1954. He studied painting at the Academy of Art and Design Den Bosch from 1982 until 1987. Over the years he had many solo and group exhibitions.

www.bartelfrink.nl

Bea van Heijden



Visual artist Bea van der Heijden (1963) studied at the Academy of Visual Education in Tilburg, where she was trained as a visual artist and teacher of Drawing. She continued her education at the Royal Academy of Art in The Hague with Graphic Design. After a number of years as a graphic designer and illustrator, she switched to autonomous visual work in 2004. Since 2006 she regularly exhibits and works on various projects.

www.beavanderheijden.nl

Caroline Koenders



Caroline was born in 1961 in the Netherlands. Today she has print making studios in Greece and Germany. From 1982 – 1986 she studied at the Art School in Arnhem specialized in printmaking by Professor Göögös. 1980 and 1990 she lived and studied in Thessaloniki and still is living between both places. Caroline has won several prizes, presented her work in many exhibitions and has had the opportunity to work as an artist in residence in various places.

www.carolinekoenders.nl

Cholongounis D. Giannis



He was born in Agios Nikolaos Chalkidiki in 1956 and lives and works in Thessaloniki. He graduated from the Department of Economics of the Aristotle University of Thessaloniki and was employee of the Ministry of Finance.

His first contacts with photography began in 1974. In 2004 he became member of the Photography Center of Thessaloniki (F.K.Th.), where he attended photography classes, seminars and activities actively and continuously until today. Apart from solo exhibitions, he has presented his work in numerous group exhibitions in Greece and abroad.

Efhtymis Mouratidis



Efthimis is an award-winning photographer from Thessaloniki, Greece. He specialises in creative photography, and has participated in numerous individual and collective exhibitions and festivals of photography, both in Greece and abroad. He discovered his passion for photography in 1989 in Thessaloniki, Greece, and co-founded the Photography Centre of Thessaloniki.

He remains an active member of Photography Centre of Thessaloniki to this day.

Elena Giannadaki



Elena grew up in the city of Thessaloniki. She graduated from the Department of Museology, Museology & Exhibition Design, the Technological Educational Institute of Patras, department of Pyrgos and from the Department of Visual & Applied Arts – School of Fine Arts- of the Aristotle University of Thessaloniki in the field of Painting.

www.instagram.com/elena_tade/

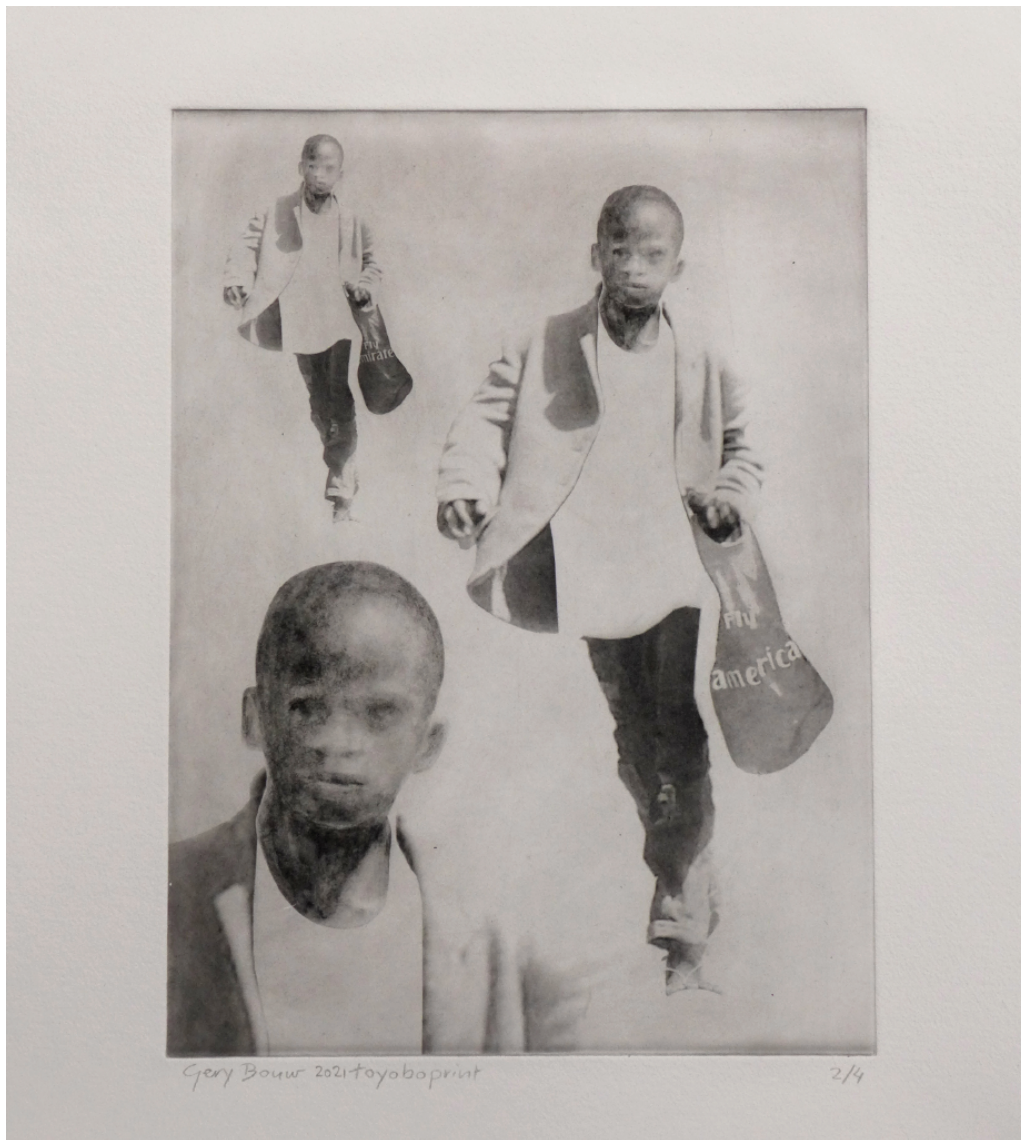
Esther Kokmeijer



Esther, born in Dokkum, The Netherlands (1977), is an artist, explorer, designer and photographer, currently residing in Rotterdam and working around the globe. In her work as an artist, she mainly focuses on the 'Global Commons'. A term typically used to describe international, supranational, and global resource domains. Global commons include the earth's shared natural resources, such as the high oceans, the atmosphere and outer space and the Antarctic in particular.

www.estherkokmeijer.nl

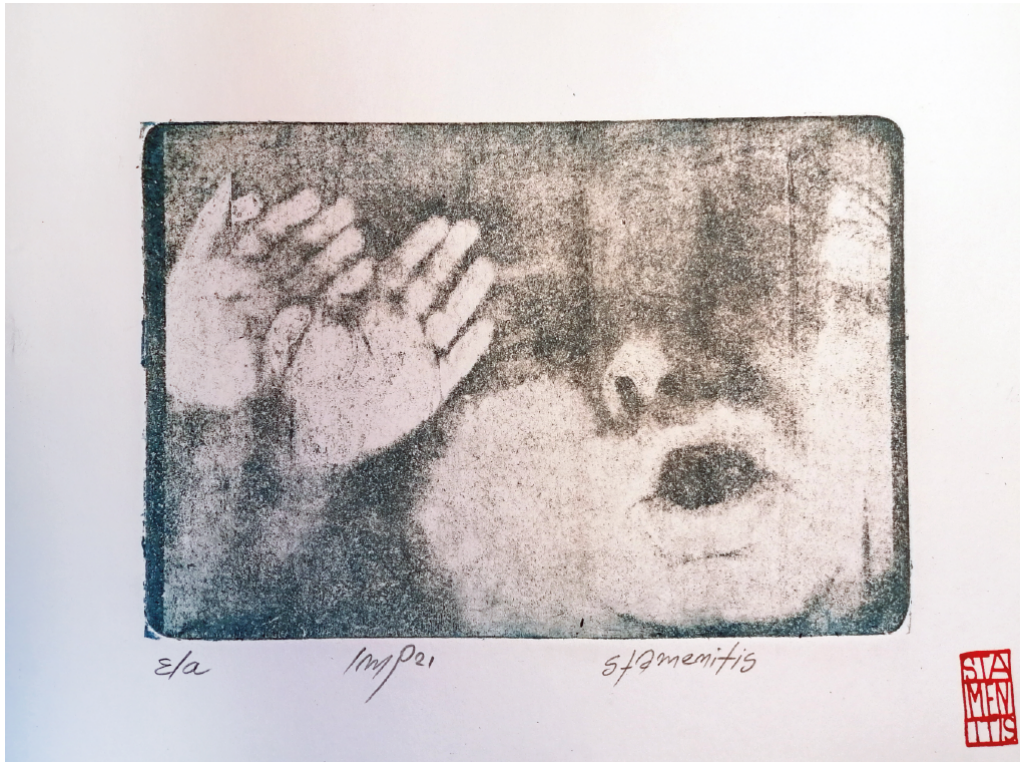
Gery Bouw



Gery has studied at the Design Academy in Eindhoven in the department of Autonomous Design with the specialisation in monumental sculptures. Since 1986 she traveled through various countries, such as Italy, Turkey, Soviet Union (Siberia), India, Thailand, Indonesia, Egypt, Morocco, Gambia, South-Africa, Suriname, Mexico, USA and Canada. She had several assignments, exhibitions and residencies throughout the years.

www.gerybouw.nl

Giannis Stamenitis



Giannis was born in 1973. He lives and works in his hometown, Thessaloniki. He graduated with honors from the School of Fine Arts of the Aristotle University of Thessaloniki in the Department of Fine and Applied Arts. He holds a degree in Graphic Arts from the Department of Applied Arts. He has presented five solo exhibitions and numerous group exhibitions in Greece and abroad. His works are in museums and private collections, both inside and outside the country.

www.atelierstamenitis.wixsite.com/atelier-stamenitis

Giorgos Pallis



Giorgos studied painting and engraving at the Aristotle University of Thessaloniki. He has been living and working as a teacher in Thessaloniki since 1996. He has been presenting his work in various solo or group exhibitions,

www.facebook.com/palleosg

.

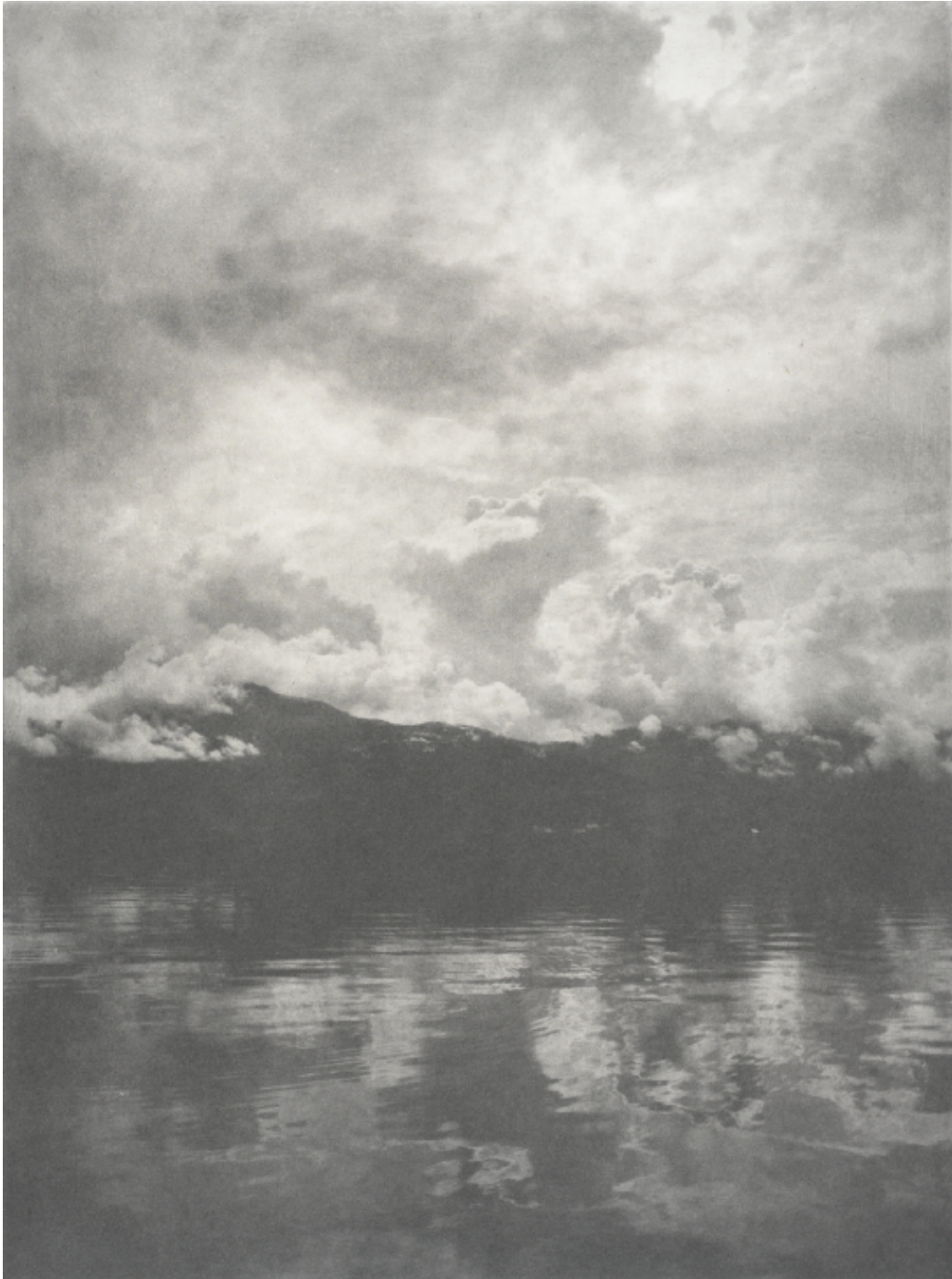
Helma Veugen



Helma was born 1954 in Ospel in the Netherlands. She is a Painter and Lithographer who has a proven track record in various exhibitions, nominations, books, work in collections, residencies and many other activities.

www.helmaveugen.nl

Ingrid Simons



Ingrid was born in 1976 in Eindhoven, The Netherlands. From 1995 – 1999 she studied at the Akademie voor Kunst en Vormgeving, 's-Hertogenbosch. She has presented her paintings, graphic art, ceramic work and short film nationally and internationally in solo- and group exhibitions in museums, galleries and art institutions.

www.ingridsimons.com

Ioannis Anastasiou



Ioannis is born in 1995 in Athens, Greece. He is currently a PhD student in the Doctoral School of the E. Geppert Academy of Fine Arts and Design in Wroclaw, Poland. Obtained Master Degree in Printmaking in Professor Xenophon Sachinis studio, School of Visual and Applied Arts, Faculty of Fine Arts, Aristotle University of Thessaloniki. His work includes social and political context. He incorporates the relief, intaglio, planographic and experimental printmaking techniques in creating 3-D objects, installations, artists' books and prints.

Ioannis Belimpasakis



Ioannis was born in Athens (1978). He studied at the School of Fine Art of Thessaloniki (1998-2003) and the University of Barcelona (Erasmus 2001-02). He graduated from Royal College of Art of London (2004-06, MA Printmaking-Distinction) acquiring the A.S. Onassis Public Benefit Foundation Scholarship (2004-06) and the RCA Bursary (2004-2006). He was a Senior Technician/Lecturer at Kingston School of Art (Kingston University) in London since 2007, and the Head of the Printmaking Workshop, Book Arts & Letterpress Workshop at the same University from 2013-2019. He is currently an Assistant Professor at the Printmaking Department, School of Fine Art, Department of Visual & Applied Arts of Aristotle University in Thessaloniki.

ioannisbelimpasakis.squarespace.com

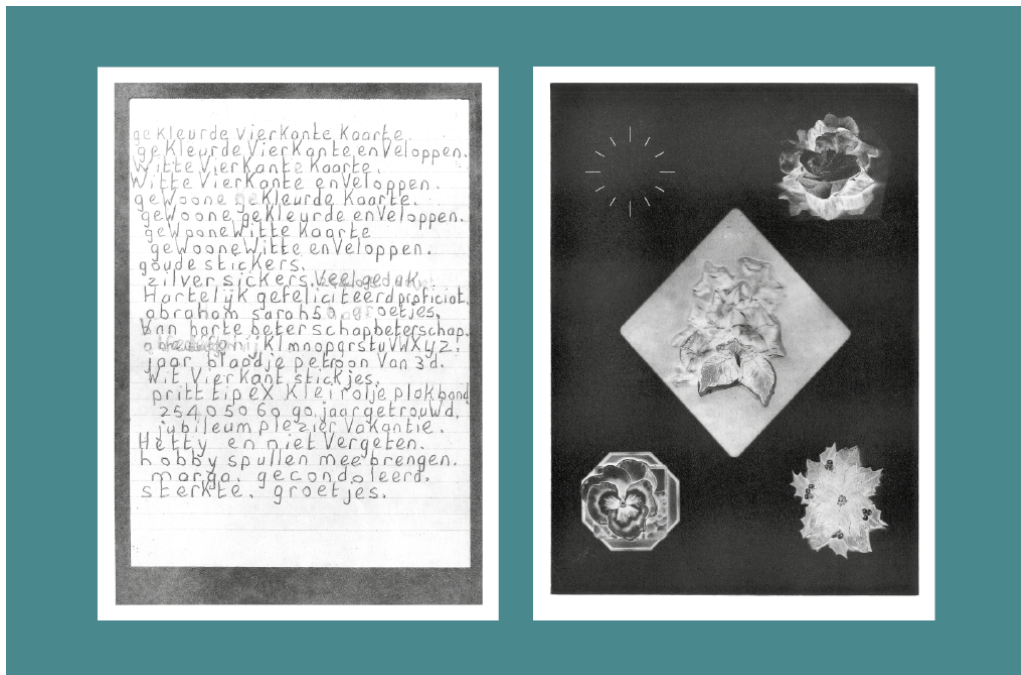
Ioannis Monogyios



Today Ioannis is a member of the board of Visual Artists Association of Northern Greece (SKETBE) and member of the Greek Printmakers Association (EEX). He has introduced his art work through four solo exhibitions, and he participated in more than forty group exhibitions worldwide.

www.facebook.com/ioannis.monogyios

Jordie Rovers



Artist and musician Jordie rovers works and lives in Eindhoven. His interest in archeology led to a working method in which he is using the imperfection and uncontrolled changes of traces left by humanity. This Eindhoven based artist started as graphic designer before he developed a more abstract working method in which the steps from an archaeological investigation are leading in the creation process. Uncontrolled changes in form and context emerge in the result of his visual research.

www.jordierovers.nl

Kees de Kort



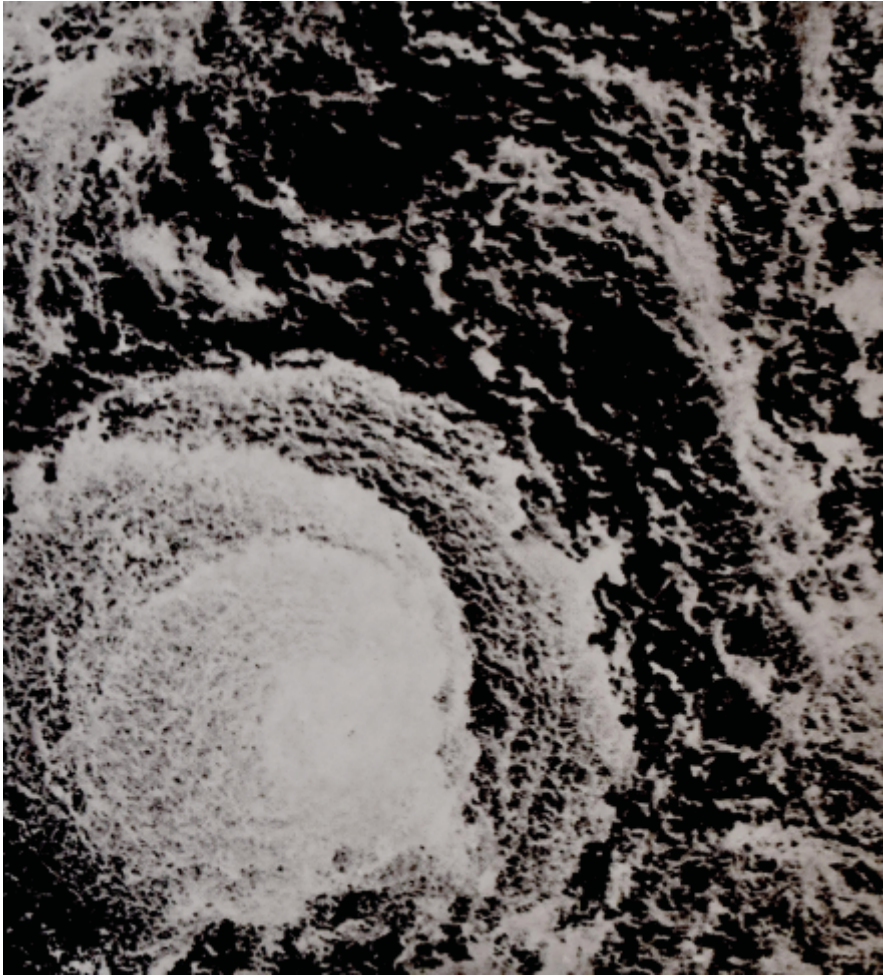
I think I hear my children crying.

When I travel, home is never far away. I even see, hear, smell or feel things that couldn't be there or that are not really happening but for a short moment put me back home.

That is what these works are about.

www.kees-de-kort.nl

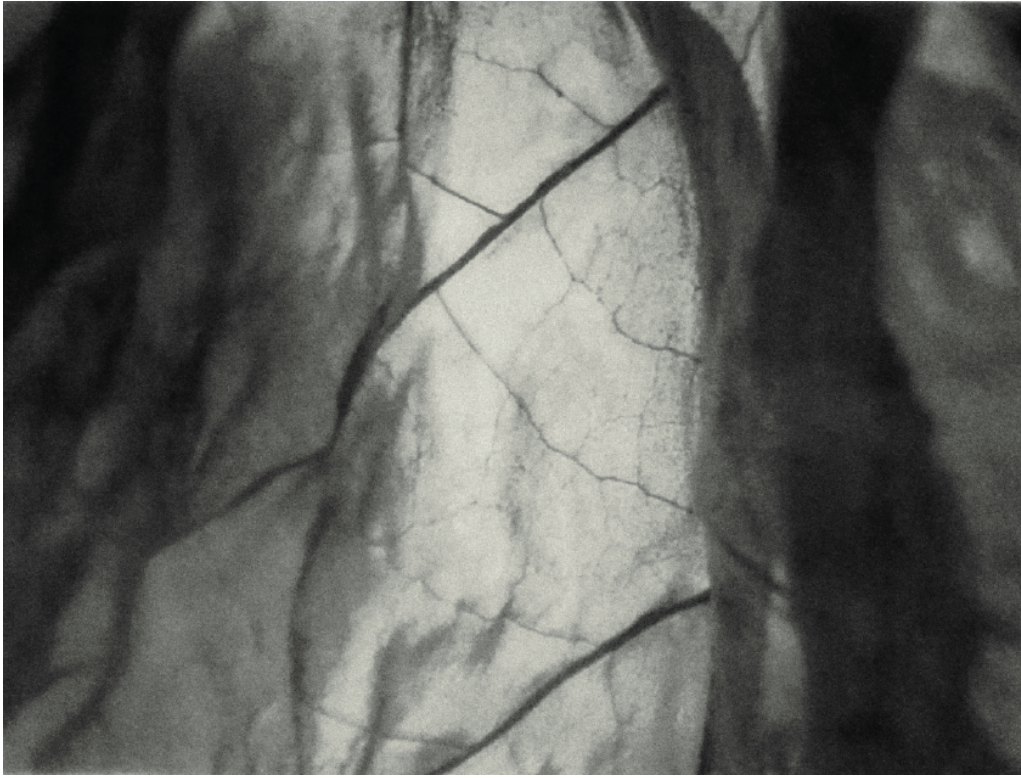
Kostas Koumlis



Kostas was born (1992) and grew up in Thessaloniki. Today he is studying painting at the School Of Fine And Applied Arts in Florina. His artistic work is mainly based on binding various materials. He usually likes to collect items that people throw away because they are not usable anymore and gives them a second life in his own way. The works of the artist are based on photography, sculpture and installation. In his photos he wants to find items, objects or places that people usually do not pay much attention to and just pass by.

www.koumliskostas.com

Lara Vrettou



Lara is an artist who lives and works in Thessaloniki, Greece. Her work comprises photography, printmaking and painting. She investigates subjects such as identity, environment, social interactions and gender. She has presented her work to group exhibitions and also to printed press. She is a member of the Photography Center of Thessaloniki. In 2020 she was a member of the Curatorial Team of MOMus – Experimental Center for the Arts, Thessaloniki, and co-curated the exhibition “Together, So Far So Close”. She has participated in residencies, workshops, seminars, courses.

www.instagram.com/lara_vrettou/

Lisetteh



When looking at Lisetteh's work one becomes part of a process, of an ongoing experiment. Her drawings, collages, assemblages, graphic works and installations make a statement in the viewers experience. It is not a fixed and final world she creates, on the contrary, it is dynamic and flexible. Here unexpected meetings take place. Contrasting elements are gathering around to present the spectator an image that is both macabre and comic. These elements reflect an absurd reality wherein definitions always have to be reconsidered, cleared from past baggage.

She offers the spectator an opportunity to see things in new perspectives and to value the open ending.

www.lisetteh.com

Mariëlle van den Bergh



The artist Mariëlle has an extensive track record of an array of solo and group exhibition, commission works, residencies and Symposia.

www.mariellevandenbergh.eu

Marinos Tsagkarakis



Marinos is a Netherlands-based fine-art photographer. He was born (1984) and raised on the island of Crete. After a Bachelor in Economic and Political Sciences (BEconSc), a Master of Business Administration (MBA), and a Master in Management Information Systems (MIS), he decided to continue his studies in Fine-art Photography and Visual Arts. He studied contemporary photography at "Stereosis" School of Photography. His work has been exhibited in numerous international festivals.

www.marinostsagkarakis.com

Paul Legeland



Paul is born in 1964 in Eindhoven. From 1982 until 1987 he has studied at Tilburg Academy of Visual Arts and completed there his education for first degree drawing teacher. Since 1988 he is working as visual artist. In 1996 he founded the Kunstatelier Legeland and 1997 he established the Ateliers Patagonia V.o.f. Since 2019 he is an artist member of Kunstliefde Utrecht and since 2002 Paul is also working as a teacher of visual education and art history (havo/vwo – culture profile school Sint Joriscollege Eindhoven). The visual work consists of paintings, graphics and drawings, ceramics, which he presented in various exhibitions.

www.legel.nl

Piet den Blanken



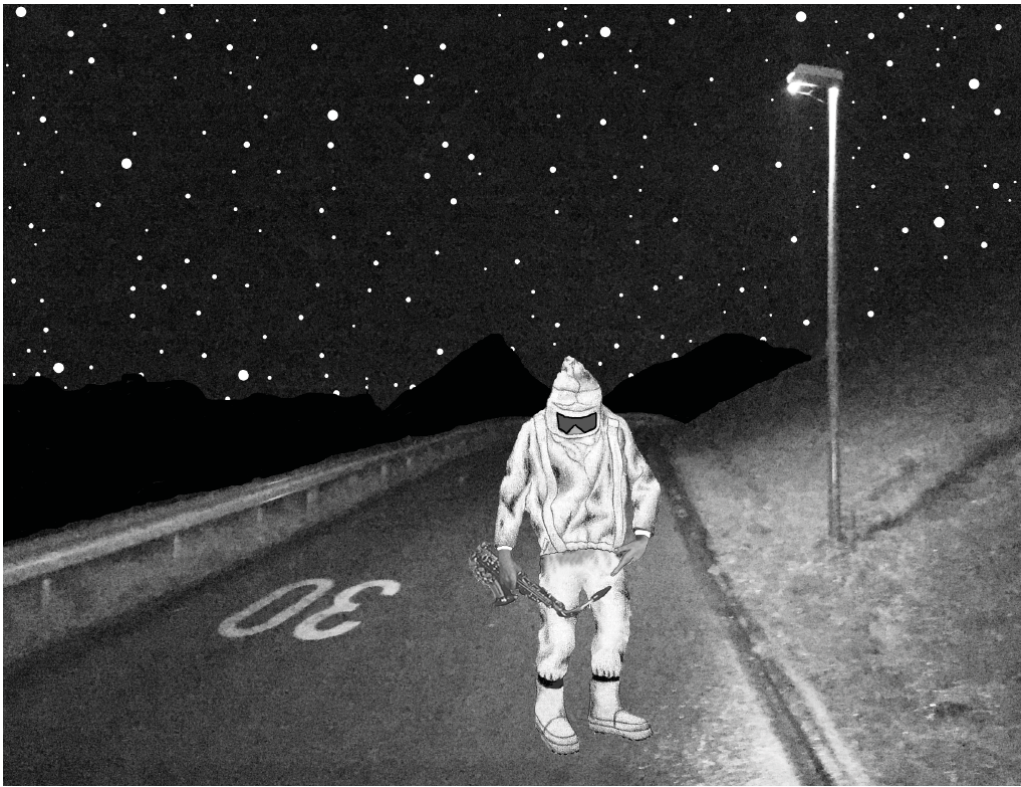
Piet (Wijbosch, 1951) is a documentary photographer and photojournalist in Breda, The Netherlands. He studied at the MULO in Schijndel and Technical College in Eindhoven. After starting his job at daily Brabants Dagblad in 1972, he started taking photos and did a training in reportage photography at the Fotovakschool in Apeldoorn.

Since the late seventies he has been an independent photographer, specializing in social and economic subjects. In the eighties he also started working internationally. His interest in Latin America predominates. From the nineties onwards, the theme of international migration has become increasingly subject of his work.

His photos were shown in exhibitions worldwide. In September 2020, the film "Feitelijk maar niet objectief" about Piet den Blanken and his work, made by filmmaker Wilbert Smit, was inaugurated Chasse theater in Breda.

www.denblanken.com

Rogier Walrecht



The solar system in your space or room; A small space Odyssey

The solar system has such an enormous spatiality that it is hardly comprehensible for a human being. If you reduce this space to the size of a room, it acquires a scale to which the viewer can relate. The man who finds the cosmonaut within himself. The spectator in relation to a solar system of which humanity and its earth are part.

Rogier Walrecht made a spatial installation through which the spectators can move (travel): A small space odyssey; almost literally. People walk through the artwork. During his last stay in Switzerland he made this staged work in the Toyobo technique. A combination of photo and drawing of a cosmonaut with saxophone in the Swiss mountains (see photo).

www.rogierwalrecht.nl

Roman Zuev



Roman Zuev works and lives in Thessaloniki in Greece. He specializes in photography and printmaking techniques as silkscreen and traditional intaglio. He also create New Media art such as digital illustrations, graphic designs and AudioVideo art combined with traditional printmaking methods.

Roman studied at the University of Western Macedonia at the Department of Fine and Applied Arts

Stefania Patrikiou



Stefania lives and works in Thessaloniki. After attending the first year in UDK, Berlin, Germany, she was accepted to Aristotle's School of Fine Arts, Visual and Applied Arts where she graduated in 2020 from the Printmaking Department. She has participated in various exhibitions and art contests in Greece and Germany, related to Art-Prints, Ex-Libris and Art-Books. She is searching for alternative non-toxic printmaking techniques, such as silk screen printing.

She has a track record of many international exhibitions.

stefaniapatrikiou.wixsite.com/portfolio

Thanassis Raptis



Thanassis was born and lives in Thessaloniki/Greece and has studied the Law. For the last 30 years has been participant of many group exhibitions all over Greece and abroad. He has organised eight exhibitions of his own with photography, installations or video. He is a member of the Photography Center of Thessaloniki.

He has been responsible for the curating of photo exhibitions and organized photography happenings in the street and also in nature with ecological, political and social content.

raptisth.wixsite.com/raptisth/

Vasilis Karkatselis



Vasilis was born in Athens in 1952. In 1984 he moves to Thessaloniki, Greece, where he lives and works as an active artist. He published 10 books on art and 9 artist books. In the past (1995-1999) he was a member of the Council of the Thessaloniki Photography Museum. He presented his engravings and paintings in 19 solo and in more than 50 group exhibitions.

He organised or took part in numerous happenings, installations and group actions with the purpose of broadening the communication of the public with works of art.

Today, he is the Artistic Director of the Photography Center of Thessaloniki and member of numerous groups of art or for Art.

www.facebook.com/vasilis.karkatselis

Stelios Dexis – Myrto Vounatsou



Stelios and Myrto are long-time collaborator visual artists who create most of the art projects together. They both live and work in Thessaloniki & Athens.

See all “Small Odysseys”

from November 6th 2021 until December 12th 2021 at AVA Albert van Abbehuis in Eindhoven in The Netherlands

OR

from March 11th 2022 until April 30th 2022 at the Old Archaeological Museum in Thessaloniki in Greece.

To support the project and have a memento of all artists and all contributions, please order your catalogue [here](https://small-odysseys.nl/artists2021/).

